

Title of thesis: A study of “Rhetoric Semantic System” in literary works – on the basis of analyzing Nature’s symbolic meanings in Yevtushenko’s works.

Key word: Rhetoric Semantic System, Yevtushenko

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Abstract:

The purpose of this study is to investigate the “Rhetoric Semantic System” in literary works – on the basis of analyzing Nature’s symbolic meanings in Yevtushenko’s works. Rhetoric plays an important role in linguistics. In the literary work of nature serves as a criterion of aesthetics. It is the primary object of study of science at present in addition. Yevtushenko often reveals himself impression or opinion by multiple subjects “Nature.”

The thesis consists of introduction, four chapters, conclusion, and literature.

Introduction: The introduction includes the motive and the goal for the research, the method and the construction, the limit and the materials of study.

First chapter: The definition of the nature and the aesthetic function of language.

Second chapter: Analyses of russian poetic rhetoric: Epithet, Comparison, Metaphor, Metonym, Hyperbole, Personification, Antithesis, Calembour, Inversion, and Synaesthesia.

Third chapter: Study of rhetoric - on the basis of analyzing Nature's symbolic meanings in Yevtushenko's works.

Fourth chapter: Study of image - on the basis of analyzing Nature's symbolic meanings in Yevtushenko's works.

Conclusion: The conclusion summarizes the full text, reconfirm the title of this thesis and the finding of the research.

