

## 論文摘要

本研究主要藉由筆者對家鄉的感懷，以及在對不同光線照射下自然景色所散發出的美感，當然還包括了隱藏其中的人文情感。在光線與故鄉景色的交互影響下，筆者順暢地抓住那瞬間印象的色彩與感動，並運用了印象派繪畫風格之色點運用法則，藉以表現出筆者所關懷的人、事及物。

在創作形式與構成上，主要以畢沙羅、秀拉與梵谷、塞尚等前人藝術家們的畫作研析作為主軸，再以理性的論述與感性的創作思維，將大自然中所彰顯的美，透過筆者的畫筆，營造出其生命力；除此之外，更以自我具備的深厚文化素養，文學的內涵與敏銳情感的表現，在自我創作的繪畫天地中，達到自然萬物真、善、美藝術真諦之體悟，並期許自己能將所學的與所感受的與藝術同好們共同分享，更不忘將研究成果昇華，造化英才作育樹人之用。

關鍵辭：色點、創作思維



## Abstract

This dissertation is author's recollections of his hometown, and irradiation of nature under different lights. Needless to say, the feeling of human is also essential. In the interaction of light and beauty of hometown, the author smoothly captures the transient effects of lights and colors. By using the Impressionist style – color ping of law, author expresses his caring of humans, surroundings, and happenings.

The creation is composed by researching and analyzing the concept of Pissarro, Seurat, Van Gosh, Cezanne, and other artists. Meanwhile, rational discussion and sensational creativity are both essential when highlight beauty of nature through the author's vitality pen. Moreover, it includes deep cultural, literature, sensational emotions. Throughout the world of art creation, it helps to understand the true essence and beauty of surroundings. Author hopes he could share his enthusiasm to people in the same interest and could contribute to education.

Keywords : Color point, creative thought

