

論文摘要

本論文摘要如下：

第一章：緒論。闡述本論文的研究動機、目的、範圍、方法與前人研究成果。

第二章：探討南宋名家在山水畫中「烟樹雲山」的表現形式與技法，並舉隅畫跡實作，進行分析、比較、研究其類型與表現手法。

第三章：探討陽明山的地理位置、氣候、林木、山脈、烟雲的概況，以作為山水繪畫之創作。

第四章：從南宋山水畫之「烟樹雲山」的繪畫表現手法，對個人創作之啓發與影響。

第五章：創作理念、作品解析與結論。本章旨在闡述經由對南宋山水繪畫此主題研究過後，為個人對陽明山四季景致豐富的變化之體認與創作。並就每一件作品的題旨、素材、尺寸與創作過程、心得略作解析。最後為個人對此論題研究心得之總結。

關鍵字、詞：南宋、山水畫、樹、山、烟雲、渲染、陽明山

ABSTRACT

Below is the summary of the essay:

Chapter One: Introduction explains the motivation, purpose, and method of this thesis. The range focuses on landscape paintings of Southern Sung Dynasty. Also, refer to other's study cases and researches on Sung Dynasty.

Chapter Two: Scrutinize how Southern Sung painters construct the painting technique of "Mist, Tree, Cloud, and Mountain" on the artworks; and further, exemplify, compare and analyze the theme of these landscape paintings.

Chapter Three: Explore the varieties of Yangmingshan—geographical features, climate, woods, mountain, and cloud—as the background of my landscape paintings.

Chapter Four: Regard these natural painting features of Southern Sung Dynasty as my creative inspiration on landscape paintings.

Chapter Five: Examine the idea and analysis of artworks and make a conclusion for my research. With the research of Southern Sung landscape painting, this chapter looks at my perspective for various scenery of Yangmingshan throughout the year and associates with my paintings. Through artwork conventions—theme, material, size, creative process, and review on landscape paintings, I recapitulate the main ideas of this thesis as my conclusion.

Keywords: Southern Sung , Landscape Painting, Tree, Mountain, Mist and Cloud, Chinese Ink Painting, Yangmingshan