

Excerpt

The script writing abstract of *《Forgetful Waiting for Making Known》* and its analysis of the creative ideas.

《Forgetful Waiting for Making Known》 is based on a stories that happened in entertainment circle. The characters in the stories are people who *《Forgetful Waiting for Making Known》* waiting to be famous and people who chasing for dreams. The script format is musical drama. For making *《Forgetful Waiting for Making Known》* an outstanding show, when *《Forgetful Waiting for Making Known》* present on the stage, all the songs used in the play are composed especially for *《Forgetful Waiting for Making Known》* .



《Forgetful Waiting for Making Known》 reflects social phenomenons nowadays. Its story consults *《Waiting for Godot》* of Samuel Beckett, transplanting the setting of characters from *《Waiting for Godot》* and also inherits the spirit of ridiculous of *《Waiting for Godot》* . However, the creative concept refers to *《Poetics》* of Aristotle. So *《Forgetful Waiting for Making Known》* removes the repeating plots in *《Waiting for Godot》* .

《Forgetful Waiting for Making Known》 takes "waiting" as an action throughout the whole play to conveys dream chasers's loneliness and helplessness when *《Forgetful Waiting for Making Known》* waiting to be famous and reveals the ridiculous of entertainment environment.

Keyword: *《Forgetful Waiting for Making Known》* · *《Waiting for Godot》* · Aristotle · *《Poetics》*