

# **Psychology and social problems of the characters in the novel " Sincerely Yours, Shurik "**

Ulitskaya- very famous modern Russian writer. Her works have been translated into many languages and published in many countries. Her three works - "Childhood 49", " Sonechka", " Sincerely Yours, Shurik " - have already been published in Taiwan.

The works of L. Ulitskaya are very popular around the world. The writer was honored with such awards as the Russian "Booker Prize" and French "Medici Prize" for best foreign works, as well as many others. Recently Ulitskaya receiving more and more attention from literary critics. It is called a representative of the modern "women's prose" and "Family Chronicle" (work " Sonechka", " Kukotsky's Case ", " Medea and Her Children " and others).

This thesis is devoted to the analysis of the product, " Sincerely Yours, Shurik", in her study a new style of the writer, is qualitatively different from the style of her previous novels. In this work Ulitskaya waives its inherent creativity at an early stage of sentimentalism, is also changing its way of describing events in the Soviet Union, its relation to Soviet history, psychology and sociology are transformed for the better, in addition, she openly and realistically describes the relationship between a man and a woman. The present author believes that the novel L. Ulitskaya " Sincerely Yours, Shurik " raises such questions and issues that deserve more detailed analysis, so this work and became an object of study of this thesis.

The work consists of four chapters. The first chapter is an introduction to include a power and purpose, research approach and research methods, and structure, and description. In the second chapter maps the biography and her works.

The third chapter is devoted to a comprehensive analysis of the novel, as well as discussion of the political and social phenomena.

The fourth part is the conclusion summarizes the thesis research.

