

中國文化大學 99 學年度轉學招生考試

系組：中國音樂學系二年級

日期節次：7 月 27 日第 3 節 13:30-14:50

科目：和聲學（含樂理） (8-40)

U-10-3

* 請直接在試卷上作答

一、寫出下列各音程的完全名稱 30 %

A musical staff with ten intervals marked by vertical lines. The intervals are: 1. A major triad (A, C#, E); 2. A minor triad (A, C, E); 3. A major triad (A, C#, E) with a flat over the A; 4. A major triad (A, C#, E) with a sharp over the A; 5. A major triad (A, C#, E) with a sharp over the A; 6. A major triad (A, C#, E) with a sharp over the A; 7. A major triad (A, C#, E) with a sharp over the A; 8. A major triad (A, C#, E) with a sharp over the A; 9. A major triad (A, C#, E) with a sharp over the A; 10. A major triad (A, C#, E) with a sharp over the A.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____

二、以 G 為開始音寫出指定的音階 (寫出上行即可) 30%

1. 商調式五聲音階

A musical staff with a treble clef and a single G note on the second line, intended for writing the G mode pentatonic scale.

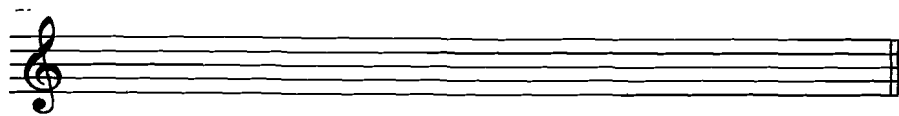
2. 匈牙利小音階

A musical staff with a treble clef and a single G note on the second line, intended for writing the Hungarian minor scale.

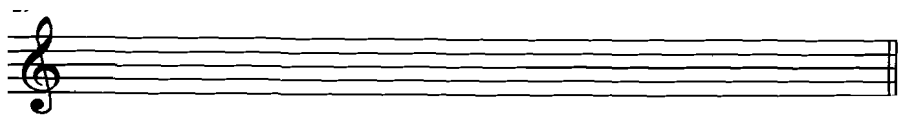
3. Dorian 調式

A musical staff with a treble clef and a single G note on the second line, intended for writing the Dorian mode.

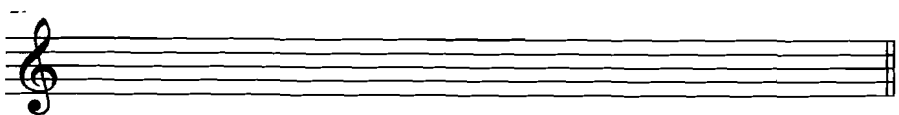
4. Lydian 調式



5. 雅樂七聲音階



6. 全音音階



三、移調樂器 10 %

下列旋律若給 A 調 豎笛演奏，其實際音高為？(寫出調號及完整樂譜)



四、和聲 30 %

