

中國文化大學藝術學院音樂系中國音樂組

碩士論文

Master's Program, Music Department (Chinese Music Division)

College of Arts

Chinese Culture University

Master Thesis

三首當代箏曲之演奏分析—
《星塵》、《飄飄何所似，風起舞動時》、
《曉霧》

**A Performance Analysis of
Three Contemporary Zheng Works:
STAR DUST
LIKE WIND, FLOATING IN THE AIR, LIKE DANCE,
WAVING IN THE WIND
MISTS AT DAWN**

姜采希

Chiang Tsai-Hsi

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Advisor: Professor Fan Wei-Tsu

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