

中國文化大學藝術學院音樂系中國音樂組

碩士論文

Master's Program, Music Department (Chinese Music Division)

College of Arts

Chinese Culture University

Master Thesis

從笛曲《抒懷》與《秋湖月夜》探討大笛的實踐及發展  
**SENTIMENT and AUTUMN LAKE MOONLIGHT**  
**from the Bamboo Flute Works discusses the**  
**large-Bamboo Flute's practice and the development**



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Advisor: Professor Chen Chung-Shen

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