

Abstract

In Brighton Rock and A Clockwork Orange, what is obviously in common is the question of juvenile delinquency of the two protagonists, Pinkie and Alex; what comes after is the question of the loss of the society's order and people's identities. In psychoanalytic views we can find that the environmental effect has its function on people, and the society may be one of the factors. The situation on society may possibly have a great influence on their abnormal and anti-social psychology and behaviors. Also, when we adopt Freud's theories of psychoanalysis, the conflicts between id, ego, and super-ego and the influence of the Oedipus complex are brought out, and they help us realize the patterns of Pinkie's and Alex's mental world.

Furthermore, home is the other factor of the environmental effect. It is in great possibility that delinquency and neuroses all lie in the home, which will be discussed in both the culture study and the psychology approach. The external frustration of family backgrounds and breakdowns of people will lead to their internal frustration of the libido, in which the Oedipus complex also participates. That is the cause of neurotic symptoms, which are greatly connected to delinquency and the attitude toward sex. In this process Pinkie and Alex have lost the order of their life and their own identities.

Finally, the discussion of the conflict between the ego and the super-ego is significant. In the development of human civilization, religion has played an important role of maintain the social order by the conscience and the sense of guilt, which join the super-ego and has a strict censorship on the ego. Obviously, the differences between Pinkie and Alex are whether they are influenced by traditional religion and have a strong ego or not, which originates in the home. Thus family education should be responsible for helping the development of a strong ego, which is the way to reconstruct order and identity.

摘要

在〈布萊登棒棒糖〉與〈發條橘子〉中，最大的共同點就是兩位男主角品基以及艾力克斯的青少年犯罪行為。隨之而來的問題是社會失序以及人們身份定位的失落。透過對心理分析的研究我們發現了環境因素影響人們甚鉅，其中之一就是社會上的影響。對於人們異常且反社會的心態與行為，社會環境有著很大的影響。同時，透過引論佛洛伊德的心理分析理論，本我、自我、和超自我間的傾軋，以及奧底浦斯情結的作用，都幫助了我們了解品基與艾力克斯的心理軌跡。

除此之外，家庭是另一個環境因素的要件。透過文化研究及心理分析的雙重分析，家庭因素有極大的可能性構成神經症及犯罪。家庭背景和家庭破裂所引起的外在挫折，將會導致自身原慾的內在挫折，而奧底浦斯情結亦難辭其咎。這就是神經症症候的起源，與人們的犯罪和對性的態度息息相關。而在這個致病的過程中，品基與艾力克斯失去了生活上的秩序，以及他們的身份定位。

最終進行到很重要的一個階段，自我跟超自我之間的衝突傾軋。在人類文明的發展中，對於維持社會秩序宗教用良心與罪疚感來達到目的，同時他們也參與了超自我並對自我起了嚴厲的審查作用。品基與艾力克斯顯然在是否受傳統宗教影響跟是否擁有強大的自我上有了差異，而這導因於家庭，因此家庭教育該幫助人們養成強大的自我。這也是我們重建秩序與重拾身份定位的方法。