

Abridgement

My dissertation's subject is performing arts about a traditional opera of this generation and the theatrical performance is "prime minister of Luo-Guo,Liu" . I attempt to proceed from the development angle of a traditional opera of this generation" and collect some scholars' opinions to support my dissertation. More importantly , I try to see many Chinese operas about prime minister of Luo-Guo,Liu to be an object of study. And I discuss how to evaluate about the drama's achievement of the performing arts and how to adapt the development of a traditional opera turning the tide in this generation.

This study mainly discusses the writing viewpoint of "prime minister of Luo-Guo,Liu". Taking with a point of view of "re-creating", focusing on the characteristics and trends of the contemporary traditional opera, this study explores the inheriting and innovating dimensions of the writing, rewriting and performing arts of the opera " prime minister of Luo-Guo,Liu" which wins the mainland China "National fine works of performing art" award.

Finally, this study discusses how the contemporary traditional opera deals with the present development of the theater and the "branches" and "professions" problems of themselves.

Key words: contemporary traditional opera, "prime minister of Luo-Guo,Liu", new-edited traditional opera, performing arts, branches, professions