

## Works Cited

- Adams, Elsie. "Feminism and Female Stereotypes in Shaw." Ed. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. 158-59. Print.
- Astell, Ann W. and Bonnie Wheeler. *Joan of Arc and Spirituality*. New York, N.Y.: Palgrave Macmillan, 2003. 1-20. Print.
- Beddoe, Deirdre. *Discovering Women's History: A Practical Guide to Researching the Lives of women Since 1800*. New York: Longman, 1998. 3-24. Print.
- Braby, Maud Churton. "G.B.S. and a Suffragist." *Fabian Feminist: Bernard Shaw and Woman*. Ed. Rodelle Weintraub. University Park: Penn State University Press, 1977. 236-42. Print.
- Burstein, Miriam Elizabeth. *Narrating Women's History in Britain, 1770-1902*. Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2004. 1-26. Print.
- Carol, Dyhouse. "The Condition of England 1860-1900." *The Victorians*. Ed. Laurence Lerner. London: Methuen, 1978. 176. Print.
- Casteras, Susan P. "The Victorian Lady's Domestic Threat: The Good, the Bad and the Indifferent Female Adversary in Contemporary Art." *Women of Faith in Victorian Culture*. Ed. Anne Hogan. N.Y.: St. Martin's Press, 1998. 170-190. Print.
- Colbourne, Maurice. *The Real Bernard Shaw*. New York: Philosophical Library, 1949. 314. Print.
- Crawford, Fred D. *Shaw Offstage The Nondramatic Writings*. University Park: Pennsylvania State University Press, 1989. 116-76. Print.
- Darwin, Charles. *The Descent of Man, and Selection in Relation to Sex*. Princeton: Princeton University Press, 1981. 68-69. Print.

- Davis, Natalie Zemon and Arlette Farge. *A History of Women in the West: Renaissance and Enlightenment Paradoxes.* London : the Belknap press of Harvard University Press, 2000. 267. Print.
- De Beauvoir, Simone. *The Second Sex.* Trans. H. M. Parshley. New York: A Division of Random House, Inc., 1989. Print.
- Delamont, Sara. “The Contradictions in Ladies’ Education.” *The Nineteenth Century Woman: Her Cultural and Physical World.* Ed. S. Delamont and L. Duffin. London: Croom Helm, 1978. 136-38. Print.
- Dreyfus, Hubert L., and Paul Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics.* Chicago: The U of Chicago P, 1983. 144-226. Print.
- Duby, Georges. *France in the Middle Ages 987-1460.* Oxford: Blackwell, 1991. 245-89. Print.
- Eagleton, Terry. “Literary Theory: An Introduction.” *Feminist Literary Theory: A Reader.* Ed. Mary Eagleton. Oxford: Basil Blackwell Ltd., 1986. 201-16. Print.
- Erikson, H. Erik. “Biographic: G. B. S. (70) on George Bernard Shaw (20).” *G. B. Shaw: A Collections of Critical Essays.* Englewood Cliffs, N. J.: Prentice Hall, 1965. 21-22. Print.
- Foucault, Michel. a. *The History of Sexuality: An Introduction.* Trans. Robert Hurley. London: Penguin Books, 1990. 82-95. Print.
- . b. *Power/Knowledge: Selected Interviews & Other Writings 1972-1977.* Ed. Colin Gordon. New York: Pantheon Books, 1980. 91-99, 154-61. Print.
- . c. *Discipline and Punish.* New York: Vintage Books, 1979. 136-38. Print.
- . d. “The Subject and Power”. Eds. H. L. Dreyfus and P. Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics.* 2<sup>nd</sup> ed. 208-226.

- Chicago: University of Chicago Press, 1983. 144-225. Print.
- . e. *The History of Sexuality: The Use of Pleasure*. Vol. II. Trans. Robert Hurley. New York: Vintage Books, 1990. 22-33. Print.
- Gainor, J. Ellen. *Shaw's Daughters: Dramatic and Narrative Constructions of Gender*. Save Ann Arbor: University of Michigan Press, 1991. 163-224. Print.
- Gordon, Mary. *Joan of Arc: a Penguin Life*. New York: Viking Penguin, 2000. 167-73. Print.
- Grene, Nicholas. a. *Bernard Shaw, A Critical View*. New York: St. Martin's Press, 1984. 8-15. Print.
- . b. "Shavian History." Ed. Harold Bloom. *George Bernard Shaw's Saint Joan*. Save New York: Chelesa House Publishers, 1987. 122. Print.
- Harris, Frank. *Frank Harris on Bernard Shaw: An Unauthorised Biography Based on Firsthand Information With A Postscript by Mr. Shaw*. London: Victor Gollancz, 1931. 136-90. Print.
- Hekman, Susan. *Feminist Interpretations of Michel Foucault*. University Park, Pa.: Pennsylvania State University Press, 1996. 160-238. Print.
- Helsinger, Elizabeth K., Robin Lauterbach Sheets and William Veeder. *The Woman Question: Society and Literature in Britain and America 1837-1883*. Vol. 11, Social Issues. New York: Garland, 1983. xi-xv. Print.
- Hogan, Anne and Andrew Bradstock. *Women of Faith in Victorian Culture: Reassessing the Angel in the House*. New York: St. Martin Press, 1998. 95-170. Print.
- Ittmann, Karl. *Work, Gender and Family in Victorian England*. Houndsills, Basingstoke, Hampshire: Macmillan, 1995. 110-120. Print.

- Jewell, Helen M. *Women in Late Medieval and Reformation Europe 1200-1550*. Basingstoke, [England] ; New York : Palgrave Macmillan, 2007. 56-144. Print.
- Kaufmann, R. J. *G. B. Shaw: A Collection of Critical Essays*. Englewood Cliffs, N. J.: Prentice Hall, 1965. 7-10. Print.
- Kelly, Gail P. *International Handbook of Women's Education*. New York: Norton, 1989. 287-95. Print.
- Knight, G. Wilson. "Shaw's Integral Theatre." *G. B. Shaw: A Collection of Critical Essays*. Ed. R. J. Kaufmann. Englewood Cliffs, N. J.: Prentice Hall, 1965. 120. Print.
- Langford, Wendy. *Revolutions of the Heart: Gender, Power and the Delusions of Love*. New York: Routledge, 1999. 4-10. Print.
- Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass.: Harvard University Press, 1990. 193-203. Print.
- Ledger, Sally. *The New Woman: Fiction and Feminism at the fin de siècle*. New York: Manchester University Press, 1997. 1-10. Print.
- Lorichs, Sonja. The "Unwomanly Woman" in Shaw's Drama. Ed. Rodelle Weintraub. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. 31-109. Print.
- Lotringer, Sylvère. *Foucault Live (Interviews, 1961-1984)*. Trans. Lysa Hochroth and John Johnston. New York: Semiotexte, 1996. 410-41. Print.
- Lzabrouska, Monica A. "The Ungendered Will and the Shavian Superman." *The Annual of Bernard Shaw Studies* 26 (2006): 79-99. Web. 2 Feb. 2009.
- Moi, Toril. *Sexual/ Textual Politics: Feminist Literary Theory*. London: Routledge, 1985. 63. Print.

- Nash-marshall. "On the Fate of Nations." *Logos: A Journal of Catholic Thought and Culture* 4.2 (2001): 32-65. Web. 17 Sep. 2009.
- Patch, Blanche. *Thirty Years with G.B.S.*. New York: Dodd, Mead, 1951; London: Gollancz, 1951. 50-70. Print.
- Pearson, Hesketh. *G. B. S., A Full Length Portrait, and A Postscript.* New York: Harper, 1950. 21. Print.
- Peters, Sally. "Shaw's Life: A Feminist in Spite of Himself." Ed. Christopher Innes. *The Cambridge Companion to George Bernard Shaw.* Cambridge: Cambridge University Press, 1998. 3-23, 405-06. Print.
- Postan, M. M. *Medieval Women.* Cambridge [Eng.] : Cambridge University Press, 2000. 25-35. Print.
- Rabey, David Ian. *British and Irish Political Drama in the Twentieth Century.* Basingstoke, Hampshire: Macmillan, 1986. 151. Print.
- Rabinow, Paul. *Introduction. Ethics, Subjectivity, and Truth: Essential Works of Foucault 1954-1984.* New York: Penguin, 2000. X-XVII. Print.
- Searle, William. *The Saint and The Skeptics: Joan of Arc in the Work of Mark Twain, Anatole France, and Bernard Shaw.* Detroit: Wayne State University Press, 1976. 100-13. Print.
- Shaw, Bernard. a. *Everybody's Political What's What?.* New York: Dodd, 1944. 366. Print.
- . b. *The Quintessence of Ibsenism.* London: Constable & Co., 1929. 125-83. Print.
- . c. *Major Barbara.* Baltimore, Md. : Penguin Books, 1963. Print.
- . d. *Pygmalion.* Taiwan: Bookman Books, 1980. Print.
- . e. *Saint Joan.* Ed. Farquhar, Peter. Harlow, Essex, England: Longman, 1983.

- Print.
- . f. *Pygmalion and Other Plays*. New York: Dodd, Mead, 1967. xi-xv. Print.
- Sullivan, Karen. *The Interrogation of Joan of Arc*. Minneapolis; London: University of Minnesota Press, 1999. 50. Print.
- . g. *The Intelligent Woman's Guide to Capitalism and Socialism*. New York: Brentano's Publishers, 1928. 40-60. Print.
- Smith, Warren Sylvester. *The Religious Speeches of Bernard Shaw*. University Park: Pennsylvania State University, 1963. 10-40. Print.
- Warner, Marina. *Joan of Arc: The Image of Female Heroism*. Berkeley and Los Angeles: University of California Press, 1981. 9-173. Print.
- Watenberg, Thomas E. *The Forms of Power: From Domination to Transformation*. Philadelphia: Temple University Press, 1990. 10-20, 55-58. Print.
- Watson, Barbara Bellow. *A Shavian Guide to the Intelligent Woman*. New York: Norton, 1972. 21-48. Print.
- Weintraub, Rodelle. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. 8-182. Print.
- Wickham, Gary. “Power and Power Analysis: beyond Foucault?” Ed. Mike Gane. *Towards a Critique of Foucault (149-179)*. London: Routledge & Kegan Paul, 1986. 170-80. Print.
- Wilson-Smith, Timothy. *Joan of Arc: maid, myth and history*. Stroud: Sutton, 2006. 94-95. Print.

## Bibliography

- Adams, Elsie. "Feminism and Female Stereotypes in Shaw." Ed. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. 158-59. Print.
- Astell, Ann W. and Bonnie Wheeler. *Joan of Arc and Spirituality*. New York, N.Y.: Palgrave Macmillan, 2003. 1-20. Print.
- Beddoe, Deirdre. *Discovering Women's History: A Practical Guide to Researching the Lives of women Since 1800*. New York: Longman, 1998. Print.
- Braby, Maud Churton. "G.B.S. and a Suffragist." *Fabian Feminist: Bernard Shaw and Woman*. Ed. Rodelle Weintraub. University Park: Penn State University Press, 1977. Print.
- Burstein, Miriam Elizabeth. *Narrating Women's History in Britain, 1770-1902*. Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2004. Print.
- Carol, Dyhouse. "The Condition of England 1860-1900." *The Victorians*. Ed. Laurence Lerner. London: Methuen, 1978. 176. Print.
- Casteras, Susan P. "The Victorian Lady's Domestic Threat: The Good, the Bad and the Indifferent Female Adversary in Contemporary Art." *Women of Faith in Victorian Culture*. Ed. Anne Hogan. N.Y.: St. Martin's Press, 1998. Print.
- Colbourne, Maurice. *The Real Bernard Shaw*. New York: Philosophical Library, 1949. Print.
- Crawford, Fred D. *Shaw Offstage The Nondramatic Writings*. University Park: Pennsylvania State University Press, 1989. Print.
- Darwin, Charles. *The Descent of Men, and Selection in Relation to Sex*. Princeton: Princeton University Press, 1981. Print.
- Davis, Natalie Zemon and Arlette Farge. *A History of Women in the West*:

- Renaissance and Enlightenment Paradoxes.* London : the Belknap press of Harvard University Press, 2000. Print.
- De Beauvoir, Simone. *The Second Sex.* Trans. H. M. Parshley. New York: A Division of Random House, Inc., 1989. Print.
- Delamont, Sara. “The Contradictions in Ladies’ Education.” *The Nineteenth Century Woman: Her Cultural and Physical World.* Ed. S. Delamont and L. Duffin. London: Croom Helm, 1978. Print.
- Dreyfus, Hubert L., and Paul Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics.* Chicago: The U of Chicago P, 1983. Print.
- Duby, Georges. *France in the Middle Ages 987-1460.* Oxford: Blackwell, 1991.
- Eagleton, Terry. “Literary Theory: An Introduction.” *Feminist Literary Theory: A Reader.* Ed. Mary Eagleton. Oxford: Basil Blackwell Ltd., 1986. Print.
- Erikson, H. Erik. “Biographic: G. B. S. (70) on George Bernard Shaw (20).” *G. B. Shaw: A Collections of Critical Essays.* Englewood Cliffs, N. J.: Prentice Hall, 1965. Print.
- Foucault, Michel. a. *The History of Sexuality: An Introduction.* Trans. Robert Hurley. London: Penguin Books, 1990. Print.
- . b. *Power/Knowledge: Selected Interviews & Other Writings 1972-1977.* Ed. Colin Gordon. New York: Pantheon Books, 1980. 91-99, 154-61. Print.
- . c. *Discipline and Punish.* New York: Vintage Books, 1979. Print.
- . d. “The Subject and Power”. Eds. H. L. Dreyfus and P. Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics.* 2<sup>nd</sup> ed. 208-226. Chicago: University of Chicago Press, 1983. Print.
- . e. *The History of Sexuality: The Use of Pleasure.* Vol. II. Trans. Robert Hurley. New York: Vintage Books, 1990. Print.

- Gainor, J. Ellen. *Shaw's Daughters: Dramatic and Narrative Constructions of Gender.* Save Ann Arbor: University of Michigan Press, 1991.
- Gordon, Mary. *Joan of Arc: a Penguin Life.* New York: Viking Penguin, 2000. Print.
- Grene, Nicholas. a. *Bernard Shaw, A Critical View.* New York: St. Martin's Press, 1984. Print.
- . b. "Shavian History." Ed. Harold Bloom. *George Bernard Shaw's Saint Joan.* Save New York: Chelesa House Publishers, 1987. 122. Print.
- Harris, Frank. *Frank Harris on Bernard Shaw: An Unauthorised Biography Based on Firsthand Information With A Postscript by Mr. Shaw.* London: Victor Gollancz, 1931. Print.
- Hekman, Susan. *Feminist Interpretations of Michel Foucault.* University Park, Pa.: Pennsylvania State University Press, 1996. Print.
- Helsinger, Elizabeth K., Robin Lauterbach Sheets and William Veeder. *The Woman Question: Society and Literature in Britain and America 1837-1883.* Vol. 11, Social Issues. New York: Garland, 1983. Print.
- Hogan, Anne and Andrew Bradstock. *Women of Faith in Victorian Culture: Reassessing the Angel in the House.* New York: St. Martin Press, 1998. Print.
- Ittmann, Karl. *Work, Gender and Family in Victorian England.* Hounds-mills, Basingstoke, Hampshire: Macmillan, 1995. Print.
- Jewell, Helen M. *Women in Late Medieval and Reformation Europe 1200-1550.* Basingstoke, [England] ; New York : Palgrave Macmillan, 2007. Print.
- Kaufmann, R. J. *G. B. Shaw: A Collection of Critical Essays.* Englewood Cliffs, N. J.: Prentice Hall, 1965. Print.
- Kelly, Gail P. *International Handbook of Women's Education.* New York: Norton,

1989. Print.
- Knight, G. Wilson. "Shaw's Integral Theatre." *G. B. Shaw: A Collection of Critical Essays*. Ed. R. J. Kaufmann. Englewood Cliffs, N. J.: Prentice Hall, 1965. Print.
- Langford, Wendy. *Revolutions of the Heart: Gender, Power and the Delusions of Love*. New York: Routledge, 1999. Print.
- Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass.: Harvard University Press, 1990. Print.
- Ledger, Sally. *The New Woman: Fiction and Feminism at the fin de siècle*. New York: Manchester University Press, 1997. Print.
- Lorichs, Sonja. The "Unwomanly Woman" in Shaw's Drama. Ed. Rodelle Weintraub. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. Print.
- Lotringer, Sylvère. *Foucault Live (Interviews, 1961-1984)*. Trans. Lysa Hochroth and John Johnston. New York: Semiotexte, 1996. Print.
- Lzabrouski, Monica. A. "The Ungendered Will and the Shavian Superman." *The Annual of Bernard Shaw Studies* 26 (2006): 79-99. Web.
- Moi, Toril. *Sexual/ Textual Politics: Feminist Literary Theory*. London: Routledge, 1985. Print.
- Nash-marshall. "On the Fate of Nations." *Logos: A Journal of Catholic Thought and Culture* 4.2 (2001): 32-65. Web. 17 Sep. 2009.
- Patch, Blanche. *Thirty Years with G.B.S.*. New York: Dodd, Mead, 1951; London: Gollancz, 1951. Print.
- Pearson, Hesketh. *G. B. S., A Full Length Portrait, and A Postscript*. New York: Harper, 1950. Print.

- Peters, Sally. "Shaw's Life: A Feminist in Spite of Himself." Ed. Christopher Innes. *The Cambridge Companion to George Bernard Shaw*. Cambridge: Cambridge University Press, 1998. Print.
- Postan, M. M. *Medieval Women*. Cambridge [Eng.] : Cambridge University Press, 2000. Print.
- Rabey, David Ian. *British and Irish Political Drama in the Twentieth Century*. Basingstoke, Hampshire: Macmillan, 1986. Print.
- Rabinow, Paul. *Introduction. Ethics, Subjectivity, and Truth: Essential Works of Foucault 1954-1984*. New York: Penguin, 2000. Print.
- Searle, William. *The Saint and The Skeptics: Joan of Arc in the Work of Mark Twain, Anatole France, and Bernard Shaw*. Detroit: Wayne State University Press, 1976. Print.
- Shaw, Bernard. a. *Everybody's Political What's What?*. New York: Dodd, 1944. Print.
- . b. *The Quintessence of Ibsenism*. London: Constable & Co., 1929. Print.
- . c. *Major Barbara*. Baltimore, Md. : Penguin Books, 1963. Print.
- . d. *Pygmalion*. Taiwan: Bookman Books, 1980. Print.
- . e. *Saint Joan*. Ed. Farquhar, Peter. Harlow, Essex, England: Longman, 1983. Print.
- . f. *Pygmalion and Other Plays*. New York: Dodd, Mead, 1967. Print.
- . g. *The Intelligent Woman's Guide to Capitalism and Socialism*. New York: Brentano's Publishers, 1928. Print.
- Smith, Warren Sylvester. *The Religious Speeches of Bernard Shaw*. University Park: Pennsylvania State University, 1963. Print.
- Sullivan, Karen. *The Interrogation of Joan of Arc*. Minneapolis; London:

- University of Minnesota Press, 1999. Print.
- Warner, Marina. *Joan of Arc: The Image of Female Heroism*. Berkeley and Los Angeles: University of California Press, 1981. Print.
- Watenberg, Thomas E. *The Forms of Power: From Domination to Transformation*. Philadelphia: Temple University Press, 1990. Print.
- Watson, Barbara Bellow. *A Shavian Guide to the Intelligent Woman*. New York: Norton, 1972. Print.
- Weintraub, Rodelle. *Fabian Feminist Bernard Shaw and Woman*. University Park: Pennsylvania State University Press, 1977. Print.
- Wickham, Gary. “Power and Power Analysis: beyond Foucault?” Ed. Mike Gane. *Towards a Critique of Foucault (149-179)*. London: Routledge & Kegan Paul, 1986. Print.
- Wilson-Smith, Timothy. *Joan of Arc: maid, myth and history*. Stroud: Sutton, 2006. Print.

